

Call for Paper

7th European Workshop on Applied Cultural Economics
September 4-5, 2015
Austrian Institute of Economic Research
Austria

Austrian Institute of Economic Research (WIFO) is organising the 7th European Workshop on Applied Cultural Economics.

Location: WIFO (Österreichisches Institut für Wirtschaftsforschung), Arsenal, Objekt 20, 1030-Vienna, Austria

Dates: 2015 September 4-5

The submission deadline for extended abstracts is May 31, 2015

The workshop will consist of 20 papers and the number of participants will be limited to around 40. Each presentation will be allocated 30 minutes including comment from a nominated discussant and a general discussion.

Selection of abstract: Interested researchers should send a one page abstract of their paper written in English by email attachment to Antonello Eugenio Scorcu [antonello.scorcu@unibo.it] by May 31, 2015. Authors will be notified regarding acceptance or rejection by June 15, 2015.

Conference fee: There is no conference fee for presenters. Each presenter is intended to be available to serve as discussant. The organizers will provide some support for accommodations for paper presenters (two nights). The Austrian Institute of Economic Research (WIFO) provides refreshments, lunch and evening reception. Participants must cover fully their own travel expenses. Other participants and accompanying persons are required to pay an individual fee of €150 to cover administrative costs and meals.

PhD students are very welcome to attend as listeners or to present research ideas (poster presentation on Saturday). PhD students do not have to pay the conference fee (limited number).

The European Workshop on Applied Cultural Economics (EWACE) was founded in 1990 and is intended to provide a forum for the development and dissemination of applications of quantitative methods in cultural economics, as well as cultural-related applications of mathematical economics, experimental economics and other quantitative approaches (e.g. applied micro and macroeconometric approaches).

Possible topics include aspects of industrial organization of cultural products and services (e.g. pricing, trade), labour market issues of artists (e.g. wages, cultural participation), spillovers and externalities of firms in the cultural sector (agglomeration) and studies on demand elasticities. Participation of interested researchers and policy makers from all countries is welcome.

Series organizers and Scientific Committee

Karol J. Borowiecki, University of Southern Denmark

John W. O'Hagan, Professor of Economics Trinity College, University of Dublin

A. E. Scorcù, Professor of Economic Policy, University of Bologna

R. Zanola, Professor of Public Finance, University of Eastern Piedmont

Local organisation

Martin Falk, Austrian Institute of Economic Research (WIFO)

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